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- Are you looking for a solid, dependable feature writer who always delivers on time, on target and with a friendly, engaging style that captures readers' attention every single time?
- Do you long for a writer who can adapt to any assignment, willingly "go to school" on unfamiliar topics, and accept critique and rewrites without batting an eye?
- Have you ever wished for a go-to writer who can pick up a story in any stage and get it to the finish line, polished to your exact specifications, without a fuss?
- What if you could pick up the phone or send an email and know that you'll always get a quick response, a broad base of knowledge and experience, with a commitment to excellence?

As a member of the American Society of Journalists and Authors (ASJA), I am part of a national network of independent nonfiction writers who have met exacting standards of professional achievement.

Through decades of opportunities to write for regional, national and professional/trade audiences I have covered a lot of ground, literally and metaphorically. I've criss-crossed industries, trades, and professions from equine to health care, real estate to law, education to architecture, fine arts to church communications, and from personal growth to corporate enterprise.

My work has appeared in a number of regional and national consumer and trade magazines, including Time Warner's *Millionaire Blueprints*, *Texas Monthly*, *Cowboys & Indians, Real Estate Executive*, *Fort Worth Texas Magazine, and Clinton Anderson's No Worries Journal*. (View my clips at melindafolse.com/portfolio)

In short, these opportunities and experiences have taught me how to get to the heart of each assignment, regardless of subject or scope. By interviewing, researching, and gathering information in a way that gets the job done while keeping my subjects at ease, I bring to each project a honed ability to shepherd every story into meaningful connection with its target audience.